

Selected CV

Solo Exhibitions

- 2023 P-review II, Ariakesan Manganji Kongoin | Kasai, Hyogo, Japan
- 2013 Tokoro [Place], Space Kosho | Tokyo, Japan
- 2011 Tokinosaniwani [In the Sand Garden of Time], nagune | Tokyo, Japan
- 2006 WEDDING EXHIBITION, T&G Arts Gallery | Tokyo, Japan
- 2005 Higan [The Other Shore], Contemporary Photo Gallery | Tokyo, Japan
- 2004 2004, Contemporary Photo Gallery | Tokyo, Japan
- 2004 P-review, Contemporary Photo Gallery | Tokyo, Japan

Selected Group Exhibitions and Art Festivals

- 2024 Ino Biennale 2024, Ino-cho Paper Museum | Ino, Kochi, Japan
- 2023 Himatsuri Art Festival 2023, Kamimanganji Area | Kasai, Hyogo, Japan
- 2022 Tenku Art Festival 2022, Unno-juku | Tomi, Nagano, Japan
- 2021 56th Kanagawa Art Exhibition, Kanagawa Kenmin Hall | Yokohama, Kanagawa, Japan
- 2021 3rd Gifu Art Exhibition, The Museum of Fine Arts, Gifu | Gifu, Japan
- 2012 Kirari Hikari Yurari, Tama Art University | Tokyo, Japan
- 2009 Time of Photography, Shinjuku Ganka Gallery | Tokyo, Japan
- 2009 Kurashiki Photo Mural 2009, Kurashiki Ivy Square | Kurashiki, Okayama, Japan
- 2008 Farewell, Polaroid, ART SPACE Kosho | Tokyo, Japan
- 2007 Kurashiki Photo Mural 2007, Kurashiki Station Shopping Arcade | Kurashiki, Okayama, Japan

Selected Commissioned Works and Cultural Projects

2026 Resonant Images: Sakumi Hagiwara's Ten Years in Maebashi

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2026 Fura Fura Flâneur: Sakutarō's Dangerous Walk—Commemorating the 140th Anniversary of the Birth of Sakutarō Hagiwara

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2021 I Obtained a Crown Whose Name I Do Not Yet Know

Video design and production; directed by Masato Arai | Shiroya Hotel, Maebashi, Gunma, Japan

2020 We Have Never Yet Slept Inside an Apple—Ryoichi Wago, Recipient of the 27th Sakutarō Hagiwara Prize

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2019 Nothing Exists! Only Advance!—Commemorating the 120th Anniversary of the Birth of Kyojiro Hagiwara

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2019 Kiss: Michiyo Nakamoto—Recipient of the 26th Sakutarō Hagiwara Prize

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2018 Kono Futari wa Ayashii [These Two Are Suspicious]

Exhibition video; video direction and production | Maebashi City Museum of Literature, Maebashi, Gunma, Japan

2002 Jumpers—Those Who Take Their Own Lives Sing the Blues

Video design and production; directed by Masaki Takase | Theatre X, Tokyo, Japan

Public and Institutional Collections

Ariakesan Manganji Kongoin, Kasai, Hyogo, Japan (Where the Shadow Resides—Onagiri Romance)

Selected Collaborations and Production Credits

- 2026 Sakumi Hagiwara, KIRI (Re-edited Version), editing
Collection of the Los Angeles County Museum of Art | Los Angeles, USA
- 2024 Sakumi Hagiwara, FIFTY FIVE years, cinematography and editing
Collection of the Nakanoshima Museum of Art | Osaka, Japan
- 2024 Sakumi Hagiwara, KIRI (Re-edited Version), editing
Shanshui: Echoes and Signals | M+ | Hong Kong
- 2018 Sakumi Hagiwara, Hiroshi Yamazaki's Sea, cinematography and editing
Image Forum Festival 2018 | Spiral Hall | Tokyo, Japan
- 2016 Sakumi Hagiwara, That Which Comes from the Left, cinematography and editing
Image Forum Festival 2016 | Theatre Image Forum | Tokyo, Japan
- 2012 Ran Huang, GOING BUT NOWHERE, cinematography and editing
Echigo-Tsumari Art Triennale 2012 | Tokamachi, Niigata, Japan
- 2009 Beatrice Dacher, UGETSU, cinematography and editing
Echigo-Tsumari Art Triennale 2009 | Echigo-Tsumari Satoyama Museum of Contemporary Art | Tokamachi, Niigata, Japan
- 2002 Tatsuo Majima, The Third Video, cinematography
The 1st Fuchu Biennale: Double Reality—Seven Artists of Ambiguous Space and Illusion | Fuchu Art Museum | Tokyo, Japan
- 2001 Zhang Huan, MY JAPAN, cinematography and editing

Yokohama Triennale 2001 | Pacifico Yokohama | Yokohama, Kanagawa, Japan

2001 Takahiro Fujiwara, Private I, Public Eye, cinematography and editing

What I Can Do: Exploring Seeing, Listening, and Touching, Fuchu Art Museum
Education Program Exhibition 2001 | Fuchu Art Museum | Fuchu, Tokyo, Japan

Awards and Juried Selections

2021 Selected, Photography Division, 56th Kanagawa Art Exhibition

2021 Selected, Open Division, 3rd Gifu Art Exhibition

2009 Selected, Kurashiki Photo Mural 2009

2007 Selected, Kurashiki Photo Mural 2007

Selected Press and Interviews

2026 “Beyond the Mist, the Path to a World Yet Unseen Continues,” interview and text by
Ryohei Tsuji

Anemometry: Kaze no Techo | Kyoto University of the Arts

Education

2024 Completed the Master’s Program in Art and Environment, Graduate School of Arts,
Kyoto University of the Arts

2001 Graduated from the Department of Art Studies, Faculty of Art and Design, Tama Art
University

Selected Professional Experience

2023–2024 Advisor, Atami Yamaguchi Museum of Art, Yamaguchi Cultural Foundation

2003–2022 Taisho University; served successively as Part-time Lecturer, Assistant Professor, Lecturer, and Associate Professor

2012–2014 Part-time Lecturer, Department of Drama, Toho Gakuen College of Drama and Music

2003–2004 Part-time Lecturer, Yokohama College of Art and Design

2001–2003 Department Assistant, Department of Moving Images and Performing Arts, Faculty of Art and Communication, Tama Art University